# Matt Dela Cruz

## EQUITY MEMBERSHIP CANDIDATE (EMC)

### (206) 437-8372 • MATTDELACRUZ@GMAIL.COM • WWW.MATTDELACRUZ.COM

Height: 5' 7" • Eyes: Brown • Voice: Tenor II (G2 to A4)

#### **REGIONAL THEATRE (SELECTED)**

Bloodletting	Bosley	Pork Filled Productions Zenaida Rose Smith
RENT	Tom Collins	Renton Civic Theatre VJ Orduna
Unstoppable: A Queer Dancical	J.M.	Dare to Dance Zheng Wang
First Date	Man #2 (Reggie, etc)	SecondStory Repertory Alicia Mendez
Vampires of the Neverwood (Virtual)	Actor 9 / Various	Annex Theatre Brendan Mack / L. Nicol Cabe
Mr. D.C.: NYC Version (Solo Show)	Self / Various	Pan Asian Repertory Alicia Mendez
Tita Ester (Solo Show)	Self / Various	Copious Love Productions Matt Dela Cruz
The Who's: Tommy	The Specialist, etc.	Seattle Gilbert and Sullivan Society Phil Lacey
Journey West!	Thomas Jefferson / Colter	Copious Love Productions Linnea Ingalls
Squatch! The Musical	Ollie	Centerstage Theatre Sara Porkalob
The Wiz	The Lion	Tacoma Musical Playhouse Jon Douglas Rake
Great Wall **	Henry	Village Theatre Jerry Dixon

#### **CABARETS**

Make it Pop!\* Celine Vs. Whitney It's Britney, B\*\$#@! Part II It's Britney, B\*\$#@! Let's All Drink and Do Broadway! Seattle Cabaret Festival *Matt Dela Cruz* Dorothy's Piano Bar and Cabaret *Matt Dela Cruz* Dorothy's Piano Bar and Cabaret *Matt Dela Cruz* Dorothy's Piano Bar and Cabaret *Matt Dela Cruz* Let's All Drink and Do Broadway *Steph Sola* 

#### **TRAINING**

Circle in the Square Theatre School – New York, NY (Musical Theatre, 2-Year Program) Acting Technique: Alan Langdon, Terese Hayden, Jacqueline Brookes, Jacqueline Jacobus Scene Study: Larry Gleason, Gregory Abels, Maria Tucci Shakespeare: Edward Berkeley, Larry Gleason Singing Technique: Kryste Andrews Singing Interpretation: Sara Louise Lazarus, Noel Katz Speech: Elizabeth Loughran, Maggie Surovell Voice: Lucille S. Rubin, Ph.D., Christina Pastor, Andrea Haring, Liz Eckert Dance: Jeanne Slater (Jazz/Musical Theatre) Physical Acting: Ken Schatz, Danyon Davis Stage Combat: B.H. Barry Clowning: Nancy Smithner, Ph.D. Professional Workshop: Kimberly Vaughn, Penelope Brackett

Headliner

Headliner

Headliner

Headliner

Lead Singer

Seattle Pacific University - Seattle, WA (Master of Arts in Teaching, 2-Year Program) Teaching endorsements in Theatre Arts and Secondary ELA.

#### SPECIAL SKILLS

Filipino Dialect, Sketch Writing, Full Time Theatre Arts Teacher, Intermediate Hip Hop Dance Skills, Beginner/Intermediate Trombone Skills, 90s R&B/Pop Music Enthusiast

#### SPECIAL AWARDS

**BroadwayWorld Seattle Awards Recipient:** Best Supporting Performer in a Musical - First Date (2022), Person to Watch and Best Featured Actor in a Musical - The Wiz (2016) **Gregory Awards Recognition:** People's Choice Award for Outstanding Ensemble - Squatch! The Musical (2017)

\* = Denotes upcoming production

**\*\*** = Denotes developmental production