

# Matthew Dela Cruz

## EQUITY MEMBERSHIP CANDIDATE (EMC)

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**Height:** 5' 7" • **Weight:** 180 lbs. • **Eyes:** Brown • **Voice:** Tenor II (G2 to A4)

### REGIONAL THEATRE (SELECTED)

<b>Cabaret *</b>	<i>Bobby / Kit Kat Boy</i>	Seattle Gilbert and Sullivan Society <i>Phil Lacey</i>
<b>Mr. D.C.: NYC Version (Solo Show)</b>	<i>Self / Various</i>	Pan Asian Repertory <i>Alicia Mendez</i>
<b>Tita Ester (Solo Show)</b>	<i>Self / Various</i>	Copious Love Productions <i>Matt Dela Cruz</i>
<b>Mr. D.C. (Solo Show)</b>	<i>Self / Various</i>	The Pocket Theater <i>Matt Dela Cruz</i>
<b>The Who's: Tommy</b>	<i>The Specialist, etc.</i>	Seattle Gilbert and Sullivan Society <i>Phil Lacey</i>
<b>Journey West!</b>	<i>Thomas Jefferson / Colter</i>	Copious Love Productions <i>Linnea Ingalls</i>
<b>Squatch! The Musical</b>	<i>Ollie</i>	Centerstage Theatre <i>Sara Porkalob</i>
<b>The Wiz</b>	<i>The Lion</i>	Tacoma Musical Playhouse <i>Jon Douglas Rake</i>
<b>Great Wall ***</b>	<i>Henry</i>	Village Theatre <i>Jerry Dixon</i>
<b>Colonize It!</b>	<i>Dex Chang</i>	Ghost Light Theatricals <i>Asa Fager</i>
<b>[title of show] **</b>	<i>Hunter</i>	The Pocket Theater <i>Travis Frank</i>

### CABARETS

<b>Celine Vs. Whitney</b>	<i>Headliner</i>	Dorothy's Piano Bar and Cabaret <i>Matt Dela Cruz</i>
<b>It's Britney, B*\$#@! Part II</b>	<i>Headliner</i>	Dorothy's Piano Bar and Cabaret <i>Matt Dela Cruz</i>
<b>It's Britney, B*\$#@!</b>	<i>Headliner</i>	Dorothy's Piano Bar and Cabaret <i>Matt Dela Cruz</i>
<b>Stonewall Sensation (Season 14)</b>	<i>Top 7 Finalist</i>	The Stonewall Inn <i>Brandon Cutrell</i>

### TRAINING

**Circle in the Square Theatre School – New York, NY** (Musical Theatre, 2-Year Program)

**Acting Technique:** Alan Langdon, Terese Hayden, Jacqueline Brookes, Jacqueline Jacobus

**Scene Study:** Larry Gleason, Gregory Abels, Maria Tucci

**Shakespeare:** Edward Berkeley, Larry Gleason

**Singing Technique:** Kryste Andrews

**Singing Interpretation:** Sara Louise Lazarus, Noel Katz

**Speech:** Elizabeth Loughran, Maggie Surovell

**Voice:** Lucille S. Rubin, Ph.D., Christina Pastor, Andrea Haring, Liz Eckert

**Dance:** Jeanne Slater (Jazz/Musical Theatre)

**Physical Acting:** Ken Schatz, Danyon Davis

**Stage Combat:** B.H. Barry

**Clowning:** Nancy Smithner, Ph.D.

**Professional Workshop:** Kimberly Vaughn, Penelope Brackett

**Improvisation News Studios – New York, NY** (Improvisation and Sketch Writing Conservatory)

**Kinetic Improvisation:** Michael Coyne, Liz Parish, Lulu French

**INprov Fundamentals:** Jack Haley, Israel Savage

**Sketch Writing:** Michael Coyne

### SPECIAL SKILLS

Filipino Dialect, Sketch Writing, Intermediate Hip Hop Dance Skills, Beginner/Intermediate Trombone Skills, 90s R&B/Pop Music Enthusiast

### SPECIAL AWARDS

**BroadwayWorld Seattle Awards Recipient:** *Person to Watch* and *Best Featured Actor in a Musical - The Wiz* (2016)

**Gregory Awards Recognition:** *People's Choice Award for Outstanding Ensemble - Squatch! The Musical* (2017)

\* = Denotes current production

\*\* = Denotes stage reading

\*\*\* = Denotes developmental production